

I GOT RHYTHM

(from "Girl Crazy")

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

CD/TRACK
1/16

Lively (♩ = 116)

Em

C9

B7

Em

Kate:

Days can be

sun - ny with nev - er a sigh; don't need what

mon - ey can buy. Birds in the

12 Am/E Em6 C9/E Em

trees sing their day - ful of song; why should - n't

16 Am9 D13 G Dm7 G Dm7 G B/F# B7

we sing a - long? I'm chip - per

20 F#7(#5) B7 Am7 C9/G B/F# B7

all the day, hap - py with my lot. How do I

24 F#7(#5) B7 Am7 A7(#5) D9 G9(#5) C13

get that way? Look at what I've got.

Refrain:

28 F F6 Gm7 C7 Am7(4) Abdim7/C Gm7 C7

with abandon

I got rhy - thm, I got mu - sic,

32 F F6 Gm7 C7 Gm7(b5) F/C C7 F C7

I got my man; who could ask for an - y-thing more?

36 F F6 Gm7 C7 Am7(4) Abdim7/C Gm7 C7

I got dai - sies in green pas - tures,

40 F F6 Gm7 C7 Gm7(b5) F/C C7 F Ebmaj7/F F

I got my man; who could ask for an - y-thing more?

44 A7 G/A Am7(b5) A9 D A+ D11 D7

Old Man Trou - ble, I don't mind him.

48 G7 G11 Gm7(b5) G9 Db7(b5) C7 G7 C7

You won't find him 'round my door!

52 F F6 Gm7 C7 Am7(4) Abdim7/C Gm7 C7

I got star - light, I got sweet dreams,

56 F F6 Gm7 C7 Gm7(b5) F Eb6 D7 D7(#5)

I got my man; who could ask for an - y - thing more? Who could

60 G9 C7 F Eb Db Ab F13 G13

ask for an - y - thing more?

mp cresc. poco a poco

63 A13 B13 C13 Cm7 C13 Cm7 F7

attacca

Refrain:

66 Bb Bb6 Cm7 F7 Dm7(4) Dbdim7/F Cm7 F7

I got rhy - thm, I got mu - sic,

mf

70 Bb Bb6 Cm7 F7 Cm7(b5) Bb/F F7 Bb

I got my man; Who could ask for an - y - thing more?

ff

B \flat B \flat 6 Cm7 F7 Dm7(4) D \dim 7/F Cm7 F7

I got dai - sies in green pas - tures,

B \flat B \flat 6 Cm7 F7 Cm7(b5) B \flat /F F7 B \flat Eb9/B \flat

I got my man; who could ask for an - y-thing more?

D7 C/D Dm7(b5) D9 G D+ G11 G7

Old Man Trou - ble, I don't mind him.

86 C7 C11 Cm7(b5) C9 Gb7(b5) F7 Gb9 F6 Eb(9)

You won't find him 'round my door!

90 **B \flat** **B \flat 6** **Cm7** **F7** **Dm7(4)** **D \flat dim7/F**

I got star - light, I got

93 **Cm7** **F7** **B \flat** **B \flat 6** **Cm7** **F7** **Cm7(b5)**

sweet dreams, I got my man; who could

96 **B \flat** **A \flat 6** **G7** **C9** **F7**

ask for an - y - thing more? Who could ask for an - y - thing

99 **B \flat** **B \flat 6** **Cm7** **F7** **B \flat /F** **F9** **F7** **B \flat**

more?